

Monologues

Peter Pan

I live in Neverland. It's an island with hardly any space between one adventure and another. I live there with the Lost Children. They are children who fall out of their prams when the nurse is looking the other way. If they aren't claimed in seven days they're sent far away to Neverland. I'm Captain! But, you see, we're rather lonely. And none of us knows any stories.

Wendy

Yes, I suppose we must go home. Dear ones, if you all come with me I feel almost sure my mother and father would adopt you. So put your beds away quickly, and remember to bring the baby clothes you were lost in. Peter, I'm going to give you your medicine before your journey. Now Peter, if you come for me once a year, I'll do your spring cleaning, will you come?

Captain Hook

How still the night is. Nothing sounds alive. Now is the hours when children in their homes are a-bed—their lips bright-browed with the goodnight chocolate, and their tongues drowsily searching for belated crumbs housed insecurely on their shining cheeks. Compare with them the captive children on this boat. Split me the infinitives, but 'tis me hour of triumph! (*laughs*)
At last I've reached me peak! I'm the greatest villain of all time!

Mrs. Darling

(to the dog) Oh, Nana, it touches my heart to see you turn down their beds night after night. But they'll never come back—never! No! Don't disturb Mr. Darling. He uses your house as his home, out of remorse. I'll wake him when it's time for his dinner. (The children return) Michael!
John! Wendy!

Mr. Darling

Mother! Mother! There's something the matter. It's this tie. This tie, it will not tie. Not round my neck. Round the bedpost, oh yes-but round my neck, oh dear no. What's going on here?! Now just look at my trousers, covered with hair again! I refuse to allow that dog in my nursery for one hour longer. Nana, come!

I'm Flying (Peter Pan)

8 3 PETER:

I'm

13 WENDY: JOHN:

fly - ing! Fly - ing! Fly - ing!

16 MICHAEL: PETER:

Fly - ing! Look at me, Way up high,

19

Sud - den - ly Here am I, I'm fly - ing!

22 2 WENDY:

I'm fly - ing! Fly - ing!

27 JOHN: MICHAEL: PETER:

Fly - ing! Fly - ing! I can soar,

30

I can weave, And what's more, I'm not ev - en

33

try - ing! _____

37

High up and as light As I can

41

be, _____ I

46

must be a sight Love - ly to


49

see! _____ I'm

Distant Melody (Wendy)

19 
hear. _____ "My child, my ve - ry

22 
own, Don't be a - fraid, you're not a - lone.


25 
Sleep un - til the dawn for all is well." _____

29 
Long a - go this song was sung to me, _____

33 
Now it's just a dis - tant mel - o - dy. _____

37 
Some - where from the past I used to know, _____
accel.

A tempo

WENDY,
PETER:
41 
Once up-on a time and long a - go. _____

Hook's Tarantella (Hook, Smee)

Tempo di Tarantella

HOOK:

(vocal 2nd x only) 5

3

Me - thinks I see a

6

spark, a gleam, a glim-mer— of a plan With

9

which, per-haps, I may re-deem me hon-our— as a

12

man. Kid - nap Wen - dy, seize the boys, and

15

you'll have Hook to thank, For when the time is

18

ripe you'll see the chil - dren walk the plank!

(sung)

21

Oh, When was such a prince-ly plot con -

25

coct - ed by an - oth - er, To mur - der all the

28 *ALL: f*

boys and keep the Wen-dy for— our mo-ther! Oh!

31

When was such a prince-ly plot con - coct - ed by an -

34

oth-er, To mur - der all the boys and keep the

37

Wen - dy————— for— our mo - ther!

Ugh-A-Wug (Tiger Lily, Brave Girls)

TIGER LILY:

13



Ugh - a - wug, Ugh - a - wug, Ugh - a - wug, Ugh - a - wug,

Detailed description: This block contains the musical notation for the first part of the song, measures 13 and 14. It is written on a single treble clef staff in a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. The lyrics 'Ugh - a - wug' are repeated four times, once under each measure.

BOTH:

15



Wah!

Gug - a - bluck, Gug - a - bluck,

Detailed description: This block contains the musical notation for the second part of the song, measures 15 and 16. It is written on a single treble clef staff in the same key signature. Measure 15 starts with a whole note 'Wah!' followed by a whole rest. Measure 16 contains the melody for 'Gug - a - bluck' repeated twice. The lyrics are placed below the notes.

18



Gug - a - bluck, Gug - a - bluck, Wa - hoo!

Detailed description: This block contains the musical notation for the third part of the song, measures 18 and 19. It is written on a single treble clef staff in the same key signature. Measure 18 contains the melody for 'Gug - a - bluck' repeated twice. Measure 19 contains a whole note 'Wa' followed by a whole rest. The lyrics are placed below the notes.

21



Ugh - a - wug, Ugh - a - wug, Ugh - a - wug, Ugh - a - wug,

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. The lyrics 'Ugh - a - wug, Ugh - a - wug, Ugh - a - wug, Ugh - a - wug,' are written below the staff.

Misterioso

23



Ub - ble - wub - ble, When we get in

Detailed description: This block contains the second line of musical notation. It begins with the tempo marking 'Misterioso' in bold. The notation starts with a treble clef and a key signature of three flats. The melody features dotted notes and eighth notes. The lyrics 'Ub - ble - wub - ble, When we get in' are written below the staff.

26




trou - ble, Ugh - a - woo, There's

Detailed description: This block contains the third line of musical notation. It continues with a treble clef and a key signature of three flats. The melody includes dotted notes and eighth notes. The lyrics 'trou - ble, Ugh - a - woo, There's' are written below the staff.

PETER:

29



just one thing to do. I'll just send for Ti - ger

Detailed description: This block contains the fourth line of musical notation. It starts with the character name 'PETER:' in bold. The notation begins with a treble clef and a key signature of three flats. The melody includes quarter notes, a quarter rest, and eighth notes. The lyrics 'just one thing to do. I'll just send for Ti - ger' are written below the staff.

Wendy (Slightly, Curley, Twin #1/#2, Nibs, Tootles, Lost Children)

SING ALL PARTS

(PETER:)



Let's be qui - et as a mouse and

4



build a love - ly lit - tle house for Wen - dy,——

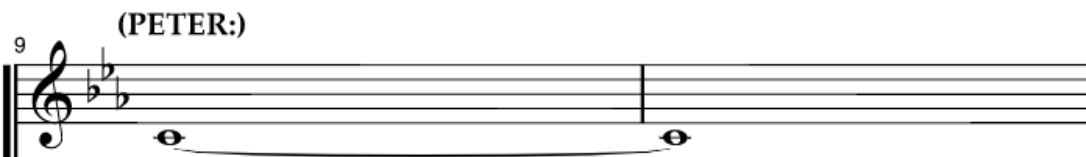
6



— All for Wen - dy,—— She's come to

(PETER:)

9



stay.——

LOST BOYS:



And be our mo - ther, At last we have a mo - ther!

(They begin to build a house out of branches and leaves.)

SLIGHTLY: CURLEY:

11



"Home Sweet Home" up - on the wall, A

12



wel - come mat down in the hall for Wen - dy,——

14 TWIN 1, TWIN 2:

— So that Wen - dy — Won't go a -

Detailed description: This block contains a single staff of music in G major (one sharp) and 4/4 time. It starts at measure 14. The melody consists of a half note G4, a quarter note A4, a quarter note B4 with a sharp sign, a quarter note C5, a half note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note F5. The lyrics are: "— So that Wen - dy — Won't go a -".

17 (TWIN 1, TWIN 2:)

way. —

Detailed description: This block contains a single staff of music in G major (one sharp) and 4/4 time, starting at measure 17. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The lyrics are: "way. —".

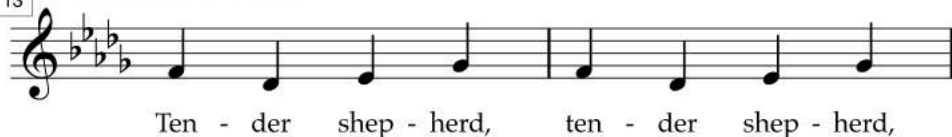
(John, Michael,
Mrs. Darling, Liza)

TENDER SHEPHERD

SING ALL PARTS **MRS. DARLING:** Nothing, precious. They are the eyes a mother leaves behind to guard her children. Now sing your goodnight song, and into your beds.

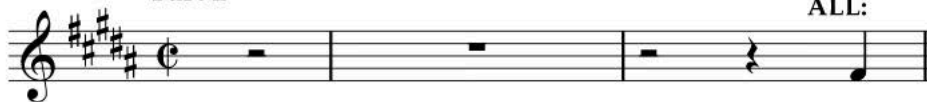


13 (MRS. DARLING:)



Fast 2

ALL:



Neverland (Jukes, Starkey, Noodler, Ceco, Nana, Crocodile, Pirates) Then

(In 2)



come with me where dreams are born, And



time is nev - er planned; Just

Slower (in 4)



think of love-ly things And your heart will fly on wings For-

Molto rall.



ev - er — In Nev - er, Nev - er -

Broad 4 **Accel.** **Rall.** 2

11

land! _____

Detailed description: The image shows a musical score for a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a whole note chord consisting of F#, C#, and G# notes. This chord is held over the second measure. The third measure contains a quarter note G# followed by a quarter rest. The fourth measure contains a half note G#. Above the staff, the tempo markings 'Broad 4', 'Accel.', and 'Rall.' are placed over the first, second, and third measures respectively. A large number '2' is positioned above the fourth measure. Below the staff, the word 'land!' is written with a horizontal line extending to the right.